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page 20, and shall have to get used to it. Again, the national conceit is a little hurt by the fact that the term "United States" does not occur in a book of 236 pages devoted to expansion! O. T. MASON.

Om Kalevala, Finnarnes nationalepos och forskningarna rörande de dessamma. Af K. B. WIKLUND. Stockholm: Norstedt & Sons, 1901. 12°, 39 pp.

This little volume contains a Swedish essay on the Finnish national epic poem, *Kalevala*, and forms number 71 of the publications of the Heimdal Society, the purpose of which is to put in circulation works of popular interest—topics of Swedish and Scandinavian national history and folklore. The Heimdal Society, now in its eighteenth year, is named after one of the principal Norse deities and is composed of a body of students at the University of Upsala. *Kalevala* is not a Scandinavian but a Finnish topic; nevertheless the spirit pervading the poem is such as to interest all inhabitants of the three Norse countries, and the specimen "Trettiosjette runan" gives an idea of Wiklund's own poetic attainments. The contents of the seventy other Heimdal publications, according to the published list, refer to historical characters, as Erik Dahlberg, Gustav II, Gustav Vasa, Gustav Adolf, Alexander the Great, and Luther; and to travels in Sweden, the Dutch in South Africa, and other contemporary matters. A. S. GATSCHE.

Album of Papúa-Types. II. North New Guinea, Bismarck Archipelago, German Salomon Islands. By Dr A. B. MEYER and R. PARKINSON. Dresden: Stengel & Co., 1900. 4°, 4 ll., 15 pp., 53 pl.

This splendid album is supplementary to one (now out of print) prepared by the same authors and published under a similar title in 1894. The excellent photographs were made by Mr Parkinson, while the brief but adequate descriptive text in German and English is from the able pen of Dr Meyer. The 53 heliotype plates, showing some 550 figures, portray various types of the still remarkably primitive indigenes of the regions indicated in the title, together with their dwellings, ghost-houses, mask houses, canoes, etc. As is the case with every publication for which Dr Meyer has been responsible, the mechanical aspect of the album leaves nothing to be desired. F. W. HODGE.